
DRESS CODE

Girls: Black leotard and wrap skirt, pink tights and pink shoes—all levels.
Boys: Black t-shirt, black shorts, tights or jazz pants, white socks and black ballet shoes.

LUNCH AND SNACK

Students must bring lunch and snack as there is no food available at the studio. The school advocates a whole food, plant based diet.

SAMPLE SCHEDULE

9:00 – 10:00 am	Stretch Class
10:00 – 11:30 am	Ballet Technique
11:30 – 12:15 pm	Pointe / Pas de Deux
12:15 – 1:00 pm	Lunch
1:00 – 1:45 pm	Modern / Flamenco
1:45 – 2:30 pm	Flamenco / Modern Lyrical
2:30 – 4:00 pm	Variation / Ballet Acting



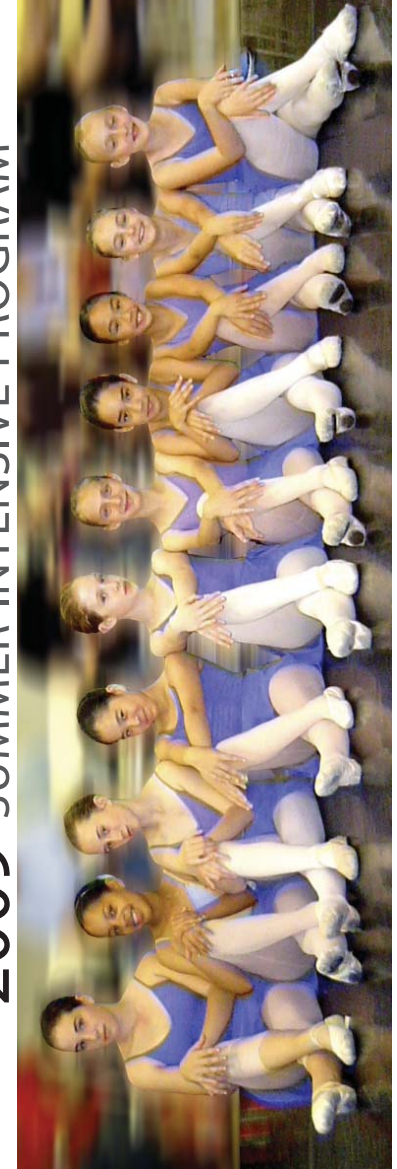
Marat Daukayev School of Ballet

The Marat Daukayev School of Ballet's mission is to provide the highest quality of Vaganova based Russian classical ballet training to the widest possible student body. Students of all ages from three years to adult are accepted without audition. Through the study of ballet, students acquire physical coordination, grace, discipline and self-confidence. In performance students learn to use musicality and ballet technique as a vehicle for expression. Students who aspire to dance professionally are prepared to take their places with international professional ballet schools and companies. The School and its teachers have produced students who have accepted contracts with companies in New York, San Francisco, Stuttgart, Vienna, Zurich, Dresden and Prague. Students who choose other career paths learn the discipline and love of a classical art form that will last them a lifetime.

Marat Daukayev, Artistic Director of the school is a former star of the Kirov Ballet in St. Petersburg, Russia. During his 20-year career with the Kirov, he danced the leading male roles in the complete repertoire of classical ballets. From 1992 to 1997 he was teacher and coach to principal dancers of the Kirov Ballet and helped create the next generation of Kirov stars. Mr. Daukayev established the Marat Daukayev School of Ballet and the Marat Daukayev Ballet Theatre, a California not-for-profit in 2001. Mr. Daukayev divides his time between Los Angeles, where he lives with his wife and three children and Washington DC, where he is Artistic Director of the Kirov Academy of Washington.



Marat Daukayev School of Ballet 2009 SUMMER INTENSIVE PROGRAM



Mon. July 6–Fri. Aug. 14, 2009 • For information call 323-965-0333

or visit our website www.maratdaukayev.com

The classes are held at Dance Arts Academy • 731 S. La Brea Ave. at Wilshire Blvd.

2009 Summer Intensive Program

The summer intensive is designed to rapidly advance all students in ballet technique. Whether students aspire to dance professionally or just want to improve their skills in a friendly and nurturing environment, the summer program provides the joy of dance without the pressure of the academic school year. All levels have daily stretch and technique classes and are introduced to the important skill of keeping a work journal.

Advanced (ages 13+) In addition to daily stretch, technique and pointe, the advanced level studies historical dance, ballet acting, classical repertoire, pas de deux, modern and contemporary dance. Expression and musicality are emphasized in repertoire, modern and acting classes. In repertoire, there is a strong emphasis on preparation of both classical and contemporary variations for competition.

Intermediate (9-12 years) In addition to stretch, technique and pointe-pre-pointe, the intermediate level studies historical dance, flamenco, ballet acting, stories of the ballet, and ballerina secrets (how sew ribbons and prepare pointe shoes).

Junior (6-8 years) In addition to daily stretch and technique, the Junior level studies ballet acting and a highly enjoyable introduction to the stories of the ballet.

DATES AND TIMES The six week session begins July 6 and ends August 14. Classes are held Monday thru Friday from 9am - 4pm. There will be a demonstration performance in the studio on Friday, August 14. Students must enroll for a minimum of 2 weeks of the program.

PLACEMENT Daukayev Ballet students will be grouped by their level at semester end. Level advancements will be announced before the start of the summer intensive. Students from other schools must take a placement class before the summer intensive begins. While boys have a separate program during the academic year, they are grouped together with girls during the summer intensive.

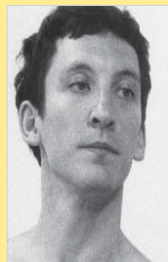
TUITION \$525 per week for Advanced and Intermediate levels; \$425 per week for Juniors. A one week deposit is due by May 1. The balance of summer tuition is due June 15. Please make checks payable to: Marat Daukayev School of Ballet.

Marat Daukayev School of Ballet Faculty

Summer 2009



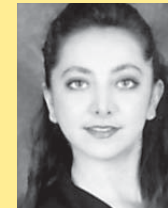
OLGA TOZYIAKOVA
Ballet Technique, Pointe
Olga Tozyiakova was a principal dancer with Perm Academy of Opera & Ballet, Odessa Academy of Opera & Ballet, and Moscow Classical Ballet. Ms. Tozyiakova graduated from Perm Ballet Academy where she studied with three legendary teachers; Plaxht, Saharova and Prokofiev. Ms. Tozyiakova was a principal dancer with Colorado Ballet and a teacher at Colorado Ballet Academy after retiring from performance.



ADONIS DAUKAYEV
Technique, Contemporary Ballet, Ballet Acting
Adonis Daukayev is Assistant Artistic Director, Choreographer and first principal dancer of Kaiserslautern Classical Ballet in Germany. He has choreographed works for the Salzburg State Theatre in Austria which have received acclaim both in Europe and in the United States. Mr. Daukayev is a graduate of the Vaganova School in St. Petersburg.



CARLA LUNA
Flamenco, Castanets
Carla Luna is a former dancer with the Jose Greco Company and the Lola Montes Company. She is a leading exponent of the art of Flamenco Dance. Ms. Luna is the founder of Dance Arts Academy and a teacher of Flamenco for all



HASMIK AMIRIAN
Ballet Technique, Pointe
Hasmik Amirian is the Assistant Artistic Director of the Marat Daukayev School of Ballet. Ms. Amirian completed her ballet training at the state ballet school in Yerevan, Armenia. She was a participant in international ballet competitions in Leningrad and Azerbaijan and was an instructor at the Yerevan Choreography School. Ms. Amirian was a soloist with Los Angeles Classical Ballet under the direction of Marat



KAREN MCDONALD
Modern Jazz
Ms. McDonald received her professional training at the Dance Theatre of Harlem. She is on the faculty at Debbie Allen and is Associate Director of Dance at Hamilton High School. She is the Artistic Director of the New Age Dance Workshops which she founded in 1985. In 2003, she received the Lester Horton Award for Excellence in Teaching.



ELIZABETH KAYE
Ballet History & Performance Art
Ms. Kaye is an author who has written extensively on ballet and ballet artists and has traveled with ballet companies and stars. She has lectured on ballet and ballet history to pre-performance audiences at Lincoln Center in NY, the Music Center in LA, and at the Kennedy Center in Washington DC. She will focus on several familiar ballets from the classical repertoire.