

MARAT DAUKAYEV SCHOOL OF BALLET
2010 SUMMER INTENSIVE PROGRAM
 MONDAY, JULY 5TH — FRIDAY, AUGUST 13TH

The Marat Daukayev School of Ballet offers the highest quality of Vaganova based Russian classical ballet training with teachers who encourage every student to achieve their highest potential. Graduates of the school have received contracts with companies in San Francisco, Stuttgart, Vienna, Zurich and Dresden.

The summer intensive is designed to rapidly advance students in ballet technique. Whether students aspire to dance professionally or just want to improve their skills in a friendly and supportive environment, the program provides the joy of dance without the pressure of the academic school year.

Students from other schools must take a placement class to determine their level. Tuition is \$525 per week for all levels. Students should enroll for a minimum of 2 weeks of the program.

SAMPLE SCHEDULE

9:00 – 10:00 am	Stretch Class
10:00 – 11:30 am	Ballet Technique
11:30 – 12:15 pm	Pointe / Pas de Deux
12:15 – 1:00 pm	Lunch
1:00 – 1:45 pm	Contemporary Ballet / Ballerina Secrets
1:45 – 2:30 pm	Flamenco / Modern Lyrical
2:30 – 4:00 pm	Variation / Ballet Acting

LEVELS

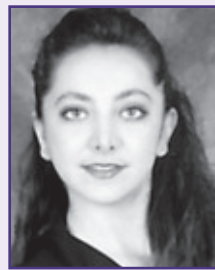
Advanced boys and girls (ages 13+)
 Intermediate boys and girls (9-12 yrs)
 Junior boys and girls (6-9 yrs)



For more information call 323-965-0333 or visit maratdaukayev.com
 The classes are held at Dance Arts Academy • 731 S. La Brea Ave. at Wilshire Blvd.



MARAT DAUKAYEV
Mr. Daukayev will teach intermediate and advanced classes the first week of the program.
 Mr. Daukayev, Artistic Director of the school is a former star of the Kirov Ballet in St. Petersburg, Russia. During his 20-year career with the Kirov, he danced the leading male roles in the complete repertoire of classical ballets. He was teacher and coach to principal dancers of the Kirov Ballet. He is a frequent juror at international ballet competitions.



HASMIK AMIRIAN
Ballet Technique, Pointe
 Ms. Amirian is the Assistant Artistic Director of the Marat Daukayev School of Ballet. She completed her ballet training at the state ballet school in Yerevan, Armenia. Ms. Amirian was an instructor at the Yerevan Choreography School. She was a soloist with Los Angeles Classical Ballet, and has worked at the Marat Daukayev School of Ballet for eight years.



ADONIS DAUKAYEV
Technique, Contemporary Ballet, Acting
 Adonis Daukayev is Assistant Artistic Director, Choreographer and first principal dancer of Kaiserslauten Classical Ballet in Germany. He has choreographed works for the Salzburg State Theatre in Austria. Mr. Daukayev is a graduate of the Vaganova School in St. Petersburg.



STELLA GARDINER
Ballet Technique
 Ms. Gardiner began her ballet training under British dancer, Donald Journeaux, who studied with Russian dancers from the Imperial School. She also studied under M. Slavenska, A. Denisova and Marat Daukayev. Miss Gardiner has taught with the Marat Daukayev School for seven years.



ANDREA SCHERMOLY
Contemporary Ballet
 Ms. Schermoly was trained in the Vaganova technique at the National School of the Arts in Johannesburg. She danced with Rambert Dance Company and Boston Ballet. Most of her professional career was spent with Netherlands Dance Theatre where she worked under choreographer Jiri Kylian.



CARLA LUNA
Flamenco, Castanets
 Carla Luna is a former dancer with the Jose Greco Company and the Lola Montes Company. She is a leading exponent of the art of Flamenco Dance. Ms. Luna is the founder of Dance Arts Academy and a teacher of Flamenco for all levels.